

MODERN ETCHINGS

214. The Chairman [pencil inscription]. £260

3rd T.P. Frank Gillett [pencil inscription]. [n.d., c.1925.]
Drypoint, 3rd trial proof, signed in pencil. 175 x 250mm.
Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book
illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39, this print illustrated on plate
25, but named as "Extra Turn".*

Stock no: 6895

215. [Racing] [Next Pair Out.] £140

1st T.P. Frank Gillett [pencil inscription]. [n.d., c.1925.]
Drypoint, 1st trial proof, signed in pencil. 220 x 180mm.
Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book
illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39.*

Stock no: 6896

216. [To Brighton.] £260

1st T.P. Frank Gillett [pencil inscription]. [n.d., c.1925.]
Drypoint, 1st trial proof, signed in pencil. 270 x 335mm.
The driver and passengers on the top of a coach. Titled in
pencil in different hand to the signature.
Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book
illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39.*

Stock no: 6897

217. [One of the Bucks.] £95

Frank Gillett [pencil inscription]. [n.d., c.1925.] Drypoint,
signed in pencil. 270 x 335mm. Titled in pencil in
different hand to the signature.
Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book
illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39.*

Stock no: 6898

218. [A Traveller.] £85

1st State. 1st T.P. Frank Gillett [pencil inscription]. [n.d.,
c.1925.] Drypoint, 1st trial proof, signed in pencil. 225 x
175mm. Creased. Untitled image of a traveller with a
valise.

Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book

illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39.*

Stock no: 6901

219. [A Spaniard?] £95

3rd T.P. Frank Gillett [pencil inscription]. [n.d., c.1925.]
Drypoint, 3rd trial proof, signed in pencil. 130 x 170mm.
Untitled image of a Spaniard [?] at a writing desk.
Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book
illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39.*

Stock no: 6902



220. [The Captive.] £230

Frank Gillett [pencil inscription]. [n.d., c.1925.] Drypoint
on thick paper, signed in pencil. 350 x 275mm. A centaur
with a girl on his back, surrounded by fauns. Titled in
pencil in different hand to the signature.

Edward Frank Gillett (1874-1927), illustrator for the
"Daily Graphic" 1898-1908. He also worked as a book
illustrator, for example for Henty's "Lion of the North",
1900.

Gillett created fewer than fifty drypoints during his career,
the majority untitled. Both the British Museum and the
Victoria and Albert Museum have comprehensive
collections. *Guichard p.39.*

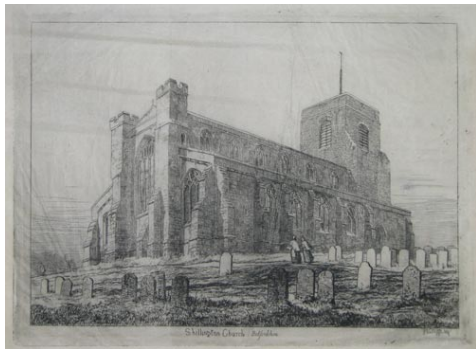
Stock no: 6903

221. [Macbeth, Robert Walker] [Scallop seller.] £65

Robert W. Macbeth. [Signed in pencil.] *London Published
February 15th, 1904, by W.T.Hoiwell & Co. Bedford Row
Chambers W.C. Copyright registered.* Etching. 440 x
340mm. Robert Walker Macbeth (1848-1910) was an

etcher, watercolourist and painter of pastoral landscape and rustic genre scenes. Admitted to the Royal Society of Painter-Etchers and Engravers in 1880, in 1883 he was elected an Associate of the Royal Academy, becoming a full member in 1903.

Stock no: 7583



222. [Griggs, F.L.] **Shillington Church Bedfordshire.** £480
 FLGriggs.aq [n.d., c.1915.] Etching, 177 x 240mm. On thin paper with many creases. Shillington's church, All Saint's Church, has been referred to as the "Cathedral of the Chilterns", being situated on, one could argue, the most Northernly and last of the Chiltern Hills when travelling from the south. The building was originally a Saxon monastery, which grew richer and more influential through the mining and selling of certain types of clay in the vicinity.

F.L. Griggs (1876 - 1938), etcher of architectural subjects, landscapes, watercolourist and illustrator. Frederick Landseer Maur Griggs followed the romantic vision of William Blake and Samuel Palmer, while also being inspired by the teachings of William Morris and John Ruskin. Not in Comstock.

RIBA stamp lower left.

Stock no: 7666



223. [Peking] [**The Fox Tower, Peking.**] £450
 Katherine Jowett [pencil signature.] [n.d., c.1930.] Colour woodcut. Image 230 x 165mm, mounted on card. Katherine Jowett, British, 1890-1965?
 Stock no: 6958



224. [Cats] **Home with the milk [in pencil lower left].** £230

L.R. Brightwell [signed in pencil]. [n.d., c.1930.] Etching, 240 x 150mm. Attractive drypoint etching of a cat by Lucy Brightwell.

Stock no: 7481



225. [Putti] "**I went out into a hazel-wood: because a fire was in my head.**" Yeats. [Mss., in pencil.] £180

1936. Wills. [Signed and dated in pencil.] Etching, 200 x 163mm. A fantastical scene in which an angelic winged fisherman watches an ethereal female figure in a wooded landscape. By A.J. Wills.

Stock no: 7581

226. **Pigs [in pencil lower left].** £130

J. Wilkie [signed in pencil.] [n.d., c.1930.] Etching, 190 x 252mm. An endearing scene of piglets suckling in a sty by James Wilkie (1890 - 1957).

Stock no: 7727

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